

# G CSE English Language: Paper 1

Explorations in creative reading and writing

## The exam:

\* Written exam: 1 hour 45 minutes \* 80 marks \* 50% of your English Language GCSE

### Section A: READING (40 marks)

- One single fiction text (20<sup>th</sup> or 21<sup>st</sup> century).
- 4 questions

### Section B: WRITING (40 marks)

- One creative writing task to complete inspired by the topic you have responded to in Section A.



## Question 1:

4 MARKS

List/find 4 things...  
in a given section.

4 minutes

## Question 2: LANGUAGE

8 MARKS

**Point:** use key words from the question **AND NAME THE LANGUAGE TECHNIQUE!**

**Evidence:** 1-2 quotes (remember one word quotes are great!)

**Analysis:** this suggests / this implies / this conveys / this portrays

**Develop:** this makes the reader think/feel/understand / **AND** the writer's intention is...

X3

8-10 minutes



## Question 5: WRITING

40 marks

60 minutes

- 1) Use powerful and ambitious vocabulary.
- 2) Use a range of language techniques.
- 3) Use a range of punctuation, including colon and semicolon.
- 4) Vary your sentences: long, short and very short sentences and ly, ing and ed starts.
- 5) Structure: paragraphing.

## Question 4: LANGUAGE & STRUCTURE

20 marks

20 minutes

**Point:** using key words from the question **AND NAME THE LANGUAGE/STRUCTURAL TECHNIQUE!**

**Evidence:** 1-2 quotes (remember one word quotes are great!)

**Analysis:** this suggests / this implies / this conveys / this portrays

**Develop:** this makes the reader think/feel/understand **AND** the writer's intention is...

**THROUGHOUT YOUR RESPONSE - Opinion:** to an extent I agree/disagree / However / As a reader, I am able to think... / feel... / understand...

X3

## Question 3: STRUCTURE

8 MARKS

**MULTIPLE, INTEGRATED QUOTES**

- Opens with/at the beginning...
- The paragraph/sentence foreshadows...
- The writer establishes...
- The viewpoint/perspective...
- Focus on/focus shifts to/focus narrows to...
- In the second half...
- Zoom in on...
- Concludes with...
- The ending reminds us/sums up...
- The juxtaposition of...

8-10 minutes

X3

**SHOW don't tell.**

# G CSE English Language: Paper 2

## Writers' viewpoints and perspectives

### The exam:

\* Written exam: 1 hour 45 minutes \* 80 marks \* 50% of your English Language GCSE

#### Section A: READING (40 marks)

- Two non-fiction text (19<sup>th</sup> century & either 20<sup>th</sup> or 21<sup>st</sup> century – which ever hasn't been used in Paper 1).
- 4 questions

#### Section B: WRITING (40 marks)

- One non-fiction task to complete inspired by the topic you have responded to in Section A.



### Question 1:

4 MARKS

True or False

4 minutes



### Question 2: SUMMARISE THE DIFFERENCES

8 MARKS

**Point:** Identify a difference

**Evidence:** 1-2 quotes (remember one word quotes are great!)

**Analyse:** this suggests / this implies / this portrays...

**Compare:** however / in contrast / another way they differ / whereas...

X3

8-10 minutes

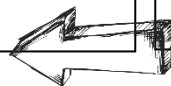


### Question 5: WRITING

40 marks

60 minutes

- 6) Use powerful and ambitious vocabulary.
- 7) Use a range of language techniques.
- 8) Use a range of punctuation, including colon and semicolon.
- 9) Vary your sentences: long, short and very short sentences and ly, ing and ed starts.
- 10) Structure: paragraphing.



### Question 4: LANGUAGE & STRUCTURE

16 marks

20 minutes

**Point:** using key words from the question **AND NAME THE LANGUAGE/STRUCTURAL TECHNIQUE!**

**Evidence:** 1-2 quotes (remember one word quotes are great!)

**Analysis:** this suggests / this implies / this conveys / this portrays

**Develop:** this makes the reader think/feel/understand **AND** the writer's intention is...

**THROUGHOUT YOUR RESPONSE** – likewise / however / on contrast / whereas / in a similar way / the main difference is / on the other hand...

X3



### Question 3: LANGUAGE

12 MARKS

12 minutes

**Point:** use key words from the question **AND NAME THE LANGUAGE TECHNIQUE!**

**Evidence:** 1-2 quotes (remember one word quotes are great!)

**Analysis:** this suggests / this implies / this conveys / this portrays

**Develop:** this makes the [PERSON NAMED IN QUESTION] think/feel/understand / **AND** the writer's intention is...

X3