

LANGUAGE PAPER 1 – EXPLORATIONS IN CREATIVE READING AND WRITING

FINAL EXAM DATE: 5th June 2018

- 1hr 45 min exam – 15 mins active reading
- Reading section (40 marks)
- Writing sections (24 marks content + 16 marks accuracy)

QUESTION 1

'List four things.' 4 marks
5 mins

Identify EXPLICIT information or ideas from THE LINES indicated by the question.
Can use direct quotations OR put into your own words.

Explicit means what you are DIRECTLY told

QUESTION 2

10 mins

'How does the writer's use of LANGUAGE...?'

8 marks

Explain, comment on and analyse.
This will look at THE LINES indicated by the question.

Remember to:

Include LANGUAGE TERMINOLOGY

- ✓ Imagery – Simile, Metaphor, Personification
- ✓ Symbolism
- ✓ Adjectives, Verbs and Adverbs
- ✓ Repetition
- ✓ Plosives
- ✓ Satire
- ✓ Allusion
- ✓ Hyperbole
- ✓ Semantic field

Consider the effect on the reader. What does this make the reader THINK/FEEL/IMAGINE/VISUALISE?

QUESTION 3

10 mins

'How has the writer STRUCTURED the text to...?'

8 marks

Explain, comment on and analyse.
This will look at the extract as a whole.

Remember to:

Include STRUCTURAL TERMINOLOGY

- ✓ Shift in perspective
- ✓ Shift in place and setting
- ✓ Shift of focus
- ✓ Introduction of character
- ✓ Flashback/Flash-forward
- ✓ Links across paragraphs
- ✓ Cyclical structure
- ✓ Foreshadowing
- ✓ Climax

Consider the EFFECT on the reader. What does it make the reader THINK/FEEL/IMAGINE/VISUALISE?

QUESTION 5

45 mins

Demonstrate own narrative and descriptive skills by writing own creative text.

There will be a choice from a written prompt, scenario or visual image – inspired by topic in Section A.

Q5 – Examples:

- Write a description suggested by the picture:
- Write the opening part of a story about...
- Describe an occasion when you felt...
- Write a story set ... as suggested by the picture:
- Write a story about...

24 marks content and organisation
16 marks technical accuracy

Simple/Compound/Complex
Semi colon/Colon/Dash/Parenthesis
Ambitious vocabulary

QUESTION 4

20 mins

'To what extent do you agree...?'

20 marks

Consider your own impressions.

Link ideas from Language and Structure together to help form your response. METHODOLOGY.
EVALUATE how the writer creates a specific effect.

Support with QUOTATIONS.

It's generally better to agree with the statement.

Remember to include:

- ✓ LANGUAGE/STRUCTURE
- ✓ TONE/ATMOSPHERE
- ✓ EFFECT
- ✓ EVALUATIVE WORDS/PHRASES

THINK - What is my response? How has the writer helped to bring this about? Why might the writer have done this?

LANGUAGE PAPER 2 – WRITERS’ VIEWPOINTS AND PERSPECTIVES

- 1hr 45min exam – 15mins active reading
- Reading section (40 marks)
- Two sources from two different time periods
- Both are non-fiction texts (pre-1900 and post-1900)

QUESTION 1 4 marks 5 mins
‘Choose four statements which are TRUE...’

Refers to Source A.
 Identify EXPLICIT information referring to part of the text.
 Select the correct statements and mark the blank boxes.
 DO NOT select more than four!

QUESTION 2 10 mins
‘Write a summary of the similarities/differences between...’ 8 marks

Refers to Source A AND Source B
 This is the SYNTHESIS question. It is to show how well you have UNDERSTOOD the texts.
 This question refers to the **CONTENT** of the two sources.
 You need to search the text for information and extract QUOTATIONS that support your inferences.

These are similar BUT Q2 refers to **CONTENT** and Q4 is referring to **METHODOLOGY**

QUESTION 3 10 mins

‘How does the writer use LANGUAGE...?’ 12 marks

Explain, comment on and analyse.
 This will refer to Source B.

Remember to:
 Include LANGUAGE TERMINOLOGY

- ✓ Imagery – Simile, Metaphor, Personification
- ✓ Symbolism
- ✓ Adjectives, Verbs and Adverbs
- ✓ DAFOREST features
- ✓ Satire
- ✓ Allusion
- ✓ Plosives
- ✓ Hyperbole
- ✓ Semantic field

Consider the effect on the reader. What does this make the reader THINK/FEEL/IMAGINE/BELIEVE?

QUESTION 4

‘Compare how the two writers convey their similar/different attitudes/ideas/perspectives to...’ 20 mins
 16 marks

Refers to Source A AND Source B – you must address each source equally.

You need to consider the writers’ point of view on the subject and compare the ways they **PRESENT** their ideas.

- ✓ Language they use
- ✓ Dialogue in their texts
- ✓ Contrasts that they use
- ✓ The imagery that they use
- ✓ Register they use – formal or informal, 1st or 3rd person
- ✓ Tone they use – humorous, passionate, apologetic, etc.

QUESTION 5 45 mins

24 marks content and organisation
 16 marks technical accuracy

Produce a written text to a specified audience, purpose and form, giving your own perspective. (on the theme in Section A)

- Argue/Persuade/Advise/Instruct/Explain
- Essay/Speech/Leaflet/Letter/Article

Q5 – Examples:

- ‘Festivals and fairs should be banned. They encourage bad behaviour and are disruptive to local communities.’
- Write a letter to your local newspaper in which you argue for or against this statement.
- Write an article for a broadsheet newspaper in which you explain your point of view on this statement.

Simple/Compound/Complex
 Semi colon/Colon/Dash/Parenthesis
 Ambitious vocabulary